

FIND ME

Screenplay by

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Based on the novel by
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Address
Phone Number

NARRATOR (V.O.)

This a story about SOPHIE RUSH a bubbly, beautiful, and curvaceous 40 something, single mother who has had to work hard to make it through life, as difficult as it was, she managed and quite successfully.

INT. WORK OFFICE - DAY

Sophie working at her desk job in a marketing company.

NARRATOR (V.O.)

Sophie worked at a marketing company for the last 20 years and as a result held a senior position.

INT. WORK OFFICE - DAY

Sophie spills coffee over the computer equipment.

SOPHIE

Shit!

NARRATOR (V.O.)

Life was not perfect by any means but she was happy.

INT/EXT. CAR - DAY

EMILY

Mum when will you meet someone and settle down?

SOPHIE

I keep telling you, an egg doesn't swim to the sperm, never chase a man!

MARIE

Errr gross!

NARRATOR (V.O.)

That is not to say Sophie did not miss companionship and having someone to cuddle with now and then, to feel loved and protected.

NARRATOR (V.O.)

Truth is her love life had been one disaster after another. She always fell hard and fast but unfortunately found herself incredibly bored after the honeymoon period was over. Sophie was a magnet to narcissistic control freaks, who would start out promising, amazing sex, personalities and then a flick of a switch would suddenly change. Sophie believed she was doomed and was destined to be a spinster forever.

INT. HOUSE - NIGHT (FLASHBACK)

A flashback of Sophie's past relationships with arguments and Sophie walking out of the door with her bags packed.

NARRATOR (V.O.)

She was lucky in every other aspect in her life, she had amazing friends and family.

EXT. GARDEN - DAY (FLASHBACK)

A flashback of laughter with friends and family in a busy garden party.

NARRATOR (V.O.)

she enjoyed her job and achieved many things in life there was just one thing missing, somebody to share her life with.

INT. OFFICE PARTY - DAY (FLASHBACK)

A flashback of Sophie having a party with friends from work.

INT/EXT. SOPHIE'S HOME - DAY

Sophie arrives to her home after the drive back with her children

INT. SOPHIE'S HOME LIVING ROOM - NIGHT

It is late at night Sophie is sat on the sofa with a warm blanket and a glass of wine after a long day, she is changing channels with the remote control and stops on a channel and witnesses a guy on the TV who was the most attractive man she has witnessed.

SOPHIE

Oh my god..

During the TV interview the unknown attractive male introduces his name as FINN HOLSTON, an up-and-coming actor he was tall with blonde hair and blue eyes, just the right amount of stubble on his perfectly imperfect face. He had a body to die for and a smile that could light up the whole world.

Sophie watches the whole interview and gets out the laptop and searches his name in a google search. She starts watching more films he was in and gets obsessive finding everything about who this guy is. She finds out he is attending a Comicon in two weeks and was selling photos opportunities and autographs.

SOPHIE (CONT'D)

He is the one, I got to meet him.

INT. SOPHIE'S HOME BEDROOM - MORNING

Monday began with a bang - literally!

SOPHIE

FUCK..

Sophie fall's out of bed onto the floor, after being startled she pulls her self up slowly from the ground and checks her phone realising it was Monday.

INT. SOPHIE'S BATHROOM - MORNING

Sophie makes her way to the shower looking like a zombie, walking like an old age pensioner. Sophie catches a glimpse of herself in the mirror.

SOPHIE
And I wonder why I am single..

Sophie turns on the shower waiting for the water to heat up, she undresses and stood there freezing in-front of the mirror with hard nipples. After the water finally warms up, she gets into the shower with the warm water hitting her face, she daydreams thinking about FINN from the TV. Sophie pulls down the shower head and puts it between her legs suddenly - BANG! a knock on the door.

EMILY
Mum, hurry up!

SOPHIE
Fucks sake
(She says under her
breath)

SOPHIE (CONT'D)
Yes I know, I'll be out in five
minutes, give me a bloody chance!

INT. SOPHIE'S HOME KITCHEN - MORNING

Sophie is having breakfast with a cup of coffee.

SOPHIE
Hurry up we are going to be late!
(She shouts)

EXT. WORK CARPARK - MORNING

Sophie pulls into the carpark at work.

SOPHIE
Please no pig man, please no pig
man, not today..

Pig man aka Nigel, was one of those greasy, slimy guys, that did not wash much and had white bits in the corner of his mouth.

Sophie turns into her space and she see's him getting out of his car.

SOPHIE (CONT'D)
Oh, for fuck sake, happy fucking
Monday Sophie, fuck my life!..

Sophie always tries to avoid him as he makes her skin crawl, Sophie gets out of her car.

NIGEL

Wit woo!

Nigel is standing right by Sophie's car door waiting.

NIGEL (CONT'D)

You're looking especially hot today, let me take your bags for you.

SOPHIE

Thanks, I had a wash! I'll get them, they contain top secret items, but thanks.

SOPHIE (V.O.)

Christ I shouldn't of said that..

Nigel licked his lips

SOPHIE (V.O.)

Pig man had asked me out no fewer than a thousand times, he was bloody relentless! I just wish he would meet someone or get another job and move.

SOPHIE

My god just leave me alone
(She said under her
breath)

INT. WORK OFFICE ENTRANCE - MORNING

Sophie runs upstairs to the first floor.

INT. WORK OFFICE - MORNING

SOPHIE (V.O.)

Work was pretty much the same as always, absolute chaos - but that is how I liked it.

The office was busy as normal, the clock hours go by and Sophie has a meeting at work at 12pm.

SOPHIE

Hope there's a fit guy coming today.

As Sophie winks at a work colleague, so makes her way to the meeting room.

INT. MEETING ROOM - MORNING

SOPHIE (V.O.)

To my astonishment there he bloody was! He was tall, muscular, so muscular you could see it through his tight shirt, bright blue eyes and just all round sexy as fuck!

CRAIG

Sophie?..

SOPHIE

Oh sorry was in my own world the.

SOPHIE (V.O.)

This did not happen often but I loved it when it did. One of my fantasies was being fucked by a stranger in the office!

CRAIG

Please take a seat.

Sophie sit's down and starts to arouse herself, while Craig is having a conversations in the meeting.

SOPHIE (V.O.)

God I wanted him get up and move the desk out of the way, to pick me up and throw me on it. I wish he would kiss me and gentle rub my soaking wet pussy... What turned me on more was the fact I was wet playing with myself and looking him straight in the eye with him having no idea what I was doing.

CRAIG

So what do you think Sophie?

SOPHIE

Um..Yeah I think that is a great idea?..

SOPHIE (V.O.)

I hope that was the right answer? I have no idea what he was saying! I been fantasizing in fucking dreamland.

CRAIG

Then it is settled, thanks for meeting hope we do this again sometime.

SOPHIE

Yeah thanks..

Sophie smiled and leaves the office.

INT. COCKTAIL BAR - NIGHT

SOPHIE (V.O.)

After work I very often met up with Cara. Lisa and Kelly for a few glasses of wine. We would normally just talk rubbish and moan about men and life in general.

KELLY

So did I tell you what john did last night?..

CARA

Go on do tell..

KELLY holds her hand in the air, flashing a big diamond ring on her finger.

LISA

Oh my god that is amazing!

KELLY

Congratulations, I think I am going to hint to Dave to get me one also.
(Laughs)

SOPHIE (V.O.)

All three were cringingly loved up with their partner's, don't get me wrong I was happy for them, I just did not want to hear about how wonderful their men were every two bloody minutes. What didn't help matters was that I just could not even find anyone decent to hold a conversation with, never mind a relationship. I wanted a knight in shining armour and all I ever get is a twat in tin foil.

SOPHIE

Show me the fucking gin girls!..

CARA
Already ordered..

Cara passes a Ice-cold glass of gin to the girls.

SOPHIE (V.O.)
Cars was the nicest person you could ever meet, she would do anything for anyone and had a heart of gold. She did love getting involved in other people's business though, especially mine. Cara had always gotten screwed over by men, she like me had a colourful and unlucky love life but recently she met the most incredible man and was hopelessly in love.

SOPHIE
So how was everyone's day today?

LISA
I've been at the spa all day, Dale booked for us to go as a surprise.

SOPHIE (V.O.)
I loved Lisa to bits but she always jumped from one relationship to another, it was hard to take her seriously. Every man she met was "the love of her life".

SOPHIE
Check you out! That sounds amazing. Guess what? I saw the sexiest guy today at the office, I wouldn't say no to that.

KELLY
SO.. what did you do about it? Did you ask him for his number?

SOPHIE (V.O.)
Kelly was very direct, she could never get it into her head that I was quite old fashioned in some ways and would never approach someone for their number, they always had to ask me first. She met David at a work's conference, she was the one to approached him. The girls had all the same opinion about me, that I was too picky!

SOPHIE

God no!... that would of been unprofessional!

SOPHIE (V.O.)

As the words came out of my mouth, my subconscious told me I was a bloody hypocrite! Like masturbating at work was not unprofessional. Anyway I felt a swift change of subject was in order.

SOPHIE

So..How is the wedding planning going Lisa?

LISA

Oh, it's going really well, hit a few snags but nothing that couldn't be sorted. I just can't wait to marry him and have all eye's on me. You know I have had everything planned since I was 4, just need to go dress shopping now, which I wanted to speak to you guys about. How are you all fixed for the first Saturday in March? I know it's a few months away yet but I know how busy you all are, well apart from you Soph.

SOPHIE

Is that a nice way of saying I have no life Lisa?

SOPHIE (V.O.)

I thought by changing the subject it would give me a rest from the constant reminder that I have no life and I'm totally undateable!

LISA

Have you found a plus one to bring along yet Soph?

SOPHIE

Just for the record yet again girls - I don't need to bring a man, I am quite capable of coming on my own. Besides there is only one man for me now and he is unobtainable, unless I pay £250 to meet him in two weeks, he won't even know I exist!

All three of the girls raised their eyebrows towards Sophie.

KELLY

Sophie what the fuck are you on about now, You're noting hiring a male escort to come along are you? Cause that's just a whole new level of desperation.

SOPHIE

No you bell end! Finn Holston, I saw him on TV and literally he is the most amazing man I've ever laid my eyes on. He's the one, I know he is, the £250 is for a ticket to go and meet him in London at the Comicon.

End of Sample

