

PENYYLANE

Written by

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INT/EXT. CAR SCENE LOUISIANA - NIGHT

Giles and Emily are traveling in a CAR to a destination suddenly a figure of a Women appears in the middle of the road which causes the car to serve and crash into a tree.

FADE OUT.

INT/EXT. INSIDE CAR - NIGHT

Giles awakes from being unconscious in his car, Emily is no where to be seen and he looks around in the car.

GILES
EMILY!.. EMILY! Ahh shit.

The car is parked in the middle of the road, no crash seemed to occur. Giles looks around with disbelieve and confusion,

GILES (CONT'D)
What the hell is going on?

Giles tries to start the car, the engine is revving but no signs of transmission. He checks the dial and realises that the car is on empty. Giles opens the glove compartment in the car and grabs a FLASHLIGHT. He opens the door and stumbles his way out of the car holding his hand upon his head with a cut and blood leaking from the cut on his forehead.

EXT. OUTSIDE ROAD SCENE - NIGHT

He turns on his flashlight which flickers on and off for a second or two.

GILES
(He Shouts) Emily!..Emily!

The road is pitch black with no street lamps and is hard to see. The flashlight cuts out and Giles his it with his hand a few times but the flashlight dies out.

GILES (CONT'D)
Fuck!

INT/EXT. INSIDE CAR - NIGHT

Giles look inside the car and finds Emily's CAM RECORDER. He chucks the flashlight back into the car and locks the car door.

EXT. OUTSIDE ROAD SCENE - NIGHT

Giles turns on the cam recorder and turns on night vision mode and walks down the road.

GILES

Emily!

The wind is roaring and heavy, with the trees violently blowing. As he makes his way further down the road he hears a noise in a bush by the road side.

GILES (CONT'D)

Emily is that you?

Giles looks closer towards where the sound is coming from, he turns on night vision on the cam recorder and is startled when suddenly an animal (Racoon) jumps out and runs away.

GILES (CONT'D)

Shit! Fuck!..

Giles hears a noise from behind, he turns around and see's a figure of a young girl resembling Emily, who is walking across the road towards a pathway in the trees.

GILES (CONT'D)

Emily! Wait..

Giles runs towards the pathway Emily took into the trees, as he turns the corner into the tree dense path the pathway is empty.

GILES (CONT'D)

Emily where are you!

EXT. PATHWAY - NIGHT

Giles heads down the path slowly and confused, he takes small steps and uses the night vision on the hand held camera to navigate into the darkness. As Giles head further down the pathway he hears a scream echo.

GILES

Emily!!..

Giles runs towards the sound and runs panting further and further into the darkness. He turns his camera on and looks around with night vision and spots a figure of Emily walking around a corner behind some trees.

EXT. OUTSIDE OLD MANSION - NIGHT

Giles walks around the corner and see's a large gate, he walks towards the gate using the night vision on the camera and a large old mansion comes into vision. He shakes the gate which is tightly locked up with a chain, he spots an opening in the fence which looks like it has been damaged with the steel bars bent and demolished.

Giles spots small foot prints in the mud.

GILES
They must be Emily's

Giles heads towards the mansion front doors, one of the doors are left open. Giles knocks the knocker on the door.

GILES (CONT'D)
Hello!..Anyone there?

INT. MANSION MAIN HALL - NIGHT

Giles steps into the house slowly and the slams shut behind him.

GILES
Shit...

The mansion is pitch black and no lights, Giles uses the night vision on his camera to navigate in the darkness.

GILES (CONT'D)
Emily! Are you in here?

Giles heads towards the living room.

INT. MANSION LIVING ROOM - NIGHT

Using the night vision on the camera he see's a dial phone, Giles picks up the phone but the phones not working. He tries the light switch and flicks the switch on and off with no response.

GILES
Shit the electric must be off.

Giles is startled as he hears a crashing and banging noise from the other room behind a door, Giles approaches the door slowly.

GILES (CONT'D)

Hello...

Giles opens the door and looks in.

INT. MANSION KITCHEN - NIGHT

Giles enters the kitchen the place looks abandoned and has not be use in awhile there are plates with mouldy food and cockroaches scattered throughout. Giles uses his camera as it is still pitch black to scan the area, the kitchen seems empty.

He walks slowly further into the kitchen and hears a sound banging again, the sound seems to be coming from an open cupboard. Giles walks closer to the cupboard with the camera still on and looks into the cupboard.

A cat jumps out and is startled..

The cat seems to be eating some left over food in the cupboard.

In the corner of the room is a door that is slightly ajar, He walks towards the door which is a staircase leading down to a basement.

INT. BASEMENT - NIGHT

Giles heads down the stairs into the basement using the camera, the camera is on low battery.

GILES

Shit! The batteries about to go.

He heads further into the basement and he sees a figure on the camera a dark silhouette of a women running past the corner.

GILES (CONT'D)

Emily is that you?

The camera completely goes flat.

GILES (CONT'D)

Ah shit..

Giles begins to breath heavily as he is in complete darkness and can not see anything at all, he uses his hands against the walls to navigate where he is going.

As Giles navigates through the darkness he hears footsteps close by..

The footsteps make a creaking sound on the floorboards and move slowly towards Giles.

GILES (CONT'D)
Hello is someone there?

The footsteps moving closer and closer, the sound of heavy breathing is heard in the darkness.

GILES (CONT'D)
Emily is that you?

You see a women figure walking behind Giles, he turns around in a fast motion and the women is gone. Giles continues to navigate his way around the basement.

GILES (CONT'D)
Emily are you down here!

Giles finds a door and enters a room which has a small window which is reflecting enough light which Giles is able to see around the room. He notices a FUSE-BOX on the wall.

GILES (CONT'D)
I wonder if I can fix this?